

Angelina Rosete

246 W 102nd St New York, NY 10025 • 619-885-8829 • angelina.rosete@berkeley.edu

EDUCATION

University of California, Berkeley | GPA 3.80

Berkeley, CA

B.A. English (Honors) | B.A. Media Studies (Global Cultural Studies Concentration)

August 2022 – May 2026

- Dean's List - College Of Letters & Science
- English Honors Thesis: *The Political Imaginary and Performance: The Great Gatsby through Adaptations*
- Minor in Creative Writing
- Relevant coursework: Performance Research Workshop; Media Theories and Processes; Cultural Studies Research Methodology; Media and Democracy; Popular Culture; Performance, Television, and Social Media; Creative Nonfiction: Cultural Critique; The Craft of Dramatic Writing; Seminar on Criticism: The Historical Novel; Practices of Literary Study: Voice; Episodes in Literary Cultures: Literature and History
- Study Abroad Experience: King's College London (January 2025–May 2025)
 - Relevant coursework: Literature & Psychoanalysis; Memory & Time in the 19th Century; Creative Nonfiction; Film, Poetry, Style

Mission Bay High School, San Diego, California | GPA 4.65

San Diego, CA

International Baccalaureate Diploma

August 2018 – June 2022

WRITING & EDITORIAL EXPERIENCE

Cal Performances

Berkeley, CA

Engagement Writer

July 2025 – July 2026

- Wrote and published monthly bylined articles for *Beyond the Stage*, Cal Performances' official blog, producing engaging long-form content that highlighted performances and made the arts accessible to broader audiences
- Conducted research and artist interviews to develop original story ideas, collaborating with the Communications Director to ensure accuracy, creativity, and alignment with organizational goals
- Pitched and shaped narratives across a range of performance disciplines—including music, dance, and theater—building versatility in covering the arts for a general readership
- Contributed to season announcement campaigns and promotional content, helping introduce upcoming performances to new audiences and supporting the organization's broader marketing and audience development goals

Guernica Magazine

Remote

Non-fiction Reader

August 2025 – May 2026

- Evaluated creative nonfiction submissions for *Guernica Magazine*, writing detailed editorial comments to brief senior editors and making independent accept/decline decisions based on both writing quality and alignment with the publication's voice
- Refined a nuanced editorial eye for literary nonfiction by evaluating how personal narrative, political urgency, and creative sensibility converge to produce work that resonates within the publication's vision
- Managed the full submission pipeline independently via Submittable in a remote, asynchronous environment, including issuing formal decline communications to writers with professionalism and care

Student Learning Center

Berkeley, CA

Writing Tutor

January 2024 – May 2026

- Promoted SLC values and pedagogy through my own tutoring practices with students one-on-one, ingraining long-term learning habits and writing processes for projects including research papers, expository writing, and argumentative essays
- Engaged in continuous interactive training programs with the SLC to learn and implement innovative pedagogical practices
- Collaborated with peers in weekly workshops on applying academic literature of tutoring praxis to real-world experiences

San Diego Writers, Ink

San Diego, CA

Blog Intern

June 2025 – August 2025

- Crafted compelling blog posts and promotional content to engage audiences, increase attendance, and elevate the visibility of events, workshops, and literary programs at San Diego Writers, Ink.
- Assisted in creating digital content for social media, email newsletters, and event marketing campaigns, boosting community engagement and participation for literary fundraisers and public programs

- Collaborated with staff to strategize and implement audience engagement initiatives, supporting content that resonated with diverse communities and enhanced outreach efforts

Her Campus, UCB Chapter

Berkeley, CA

Staff Writer → Digital Editor → Senior Editor

January 2023 – January 2025

- Led a writing team of 40+ members and the editorial team in an Elite Level chapter of the global online publication in the top 5% of over 420 campus chapters worldwide
- Drafted, edited, and published weekly articles for a highly-acclaimed online magazine
- Copy-edited and digitally formatted 100+ articles to publish on the *Her Campus* website; received internship credit

Small Press Publishing: Berkeley Fiction Review

Berkeley, CA

Staff Member

September 2024 – January 2025

- Reviewed short fiction submissions with the editorial group to vote on pieces to be featured in our publication, the second-oldest literary journal on campus
- Utilized my knowledge of literature and creative fiction / writing to make judgments and criticisms as part of the editorial selection process; engaged in constructive debate on 40+ submissions per semester

PUBLICATIONS

Thomas, Krista and Angelina Rosete. "Humans at the Heart: The Storyteller's Guide to the 2026–27 Season." *Beyond the Stage*, Cal Performances, 28 April 2026,

<https://calperformances.org/2026/04/28/humans-at-the-heart-the-storytellers-guide-to-the-2026-27-season/>.

Rosete, Angelina. "'Organic Seeds' in the Sanctuary: Silkroad's Artistic Approach to Music" *Beyond the Stage*, Cal Performances, 13 March 2026, <https://calperformances.org/2026/03/13/organic-seeds-in-the-sanctuary-silkroads-artistic-approach-to-music/>.

Rosete, Angelina. "'The Best Things Come in Pairs': A Deep-Dive into Recitalist Partnerships for the 2025-26 Season." *Beyond the Stage*, Cal Performances, 14 January 2026,

<https://calperformances.org/2026/01/14/the-best-things-come-in-pairs-a-deep-dive-into-recitalist-partnerships-for-the-2025-26-season/>.

Rosete, Angelina. "Keeping the Rhythm Alive: Third Coast Percussion & Salar Nader Honor Zakir Hussain." *Beyond the Stage*, Cal Performances, 29 October 2025,

<https://calperformances.org/2025/10/29/keeping-the-rhythm-alive-third-coast-percussion-salar-nader-honor-zakir-hussain/>.

Rosete, Angelina. "Step into Tradition: A Curated Guide to the 2025–26 Season." *Beyond the Stage*, Cal Performances, 26 September 2025, <https://calperformances.org/2025/09/26/step-into-tradition-a-curated-guide-to-the-2025-26-season/>.

PRODUCED WORKS

The Whole Shebang: Chronicles of Very Serious Students | Student Writer / Contributor

- Department of Theater, Dance, and Performance Studies at UC Berkeley
- January – May 2026
- Collaborated with a class of student writers to devise and script an original documentary play, drawing on Reddit's "Am I the Asshole?" for source material; premiering at Durham Studio Theater, October 2026, directed by Timmia DeRoy.

OTHER EXPERIENCE

City Ballet of San Diego

San Diego, CA

Administrative Assistant, Program Coordinator

Summers 2023 – 2026

- Led community outreach initiatives to advance the studio's nonprofit arts mission, liaising with local organizations and corporate partners across San Diego
- Corresponded with students, families, donors, and board members to support day-to-day program operations
- Oversaw student registration and tuition payments, maintaining accurate records across Microsoft Office systems
- Served a low-income community of young dancers through my non-profit ballet studio's charitable arts program, "Discover a Dancer"; created a welcoming atmosphere for the dancers to learn and explore their passions with encouragement
- Facilitated ballet classes for a group of 30 young children with little to no dance experience, culminating in a performance for friends and family

Pueblo, Pacific Beach

Server

San Diego, CA

Summers 2021 – 2026

- Delivered attentive, high-volume customer service in a fast-paced restaurant, consistently managing tables while maintaining accuracy and pace
- Resolved customer concerns in real time, maintaining composure and professionalism under pressure
- Built rapport with a diverse base of customers, adapting communication style to ensure positive dining experiences for each table
- Collaborated with kitchen and bar staff to ensure timely and accurate order fulfillment during peak hours

LEADERSHIP

Danceworx

UC Berkeley

Member → Social Marketing Chair → Human Relations Chair

September 2022-Present

- Created innovative marketing campaigns for all Danceworx events, reaching a campus-wide audience of 30,000+ students
- Fostered a collaborative, creative, and welcoming community amongst 150+ dancers of all different styles for our entirely student-run organization
- Oversaw and promoted healthy communication between general members, Officer Board, and the Presidents

Alpha Phi Chapter Officer, Lambda Chapter

UC Berkeley

Chapter Member → Director of Chapter Facilities

September 2022-Present

- Acted as a liaison between general chapter members, house staff members, and the housing corporation board
- Managed our housing budget of over \$1 million dollars in accordance with Housing Board policies
- Provided clear and effective communication to all parties involved in housing situations
- Aided our housing staff in enforcing rules and regulations to a total of 67 members living in the house

ASUC Office of Senator Caitlyn Guntle

UC Berkeley

Menstrual Equity Associate

September 2023-May 2024

- Co-organized campus-wide events promoting menstrual equity, coordinating logistics and outreach to boost student turnout and engagement
- Researched student and administrative responses to menstrual equity initiatives across UC Berkeley, compiling findings to inform senator-led policy recommendations

SKILLS

Technical Skills: Google Suite, Microsoft Suite, Adobe Creative Cloud, Wordpress, Submittable, Canva, Slack, iMovie, Capcut

Skills: Writing pedagogy, developmental writing support, long-form nonfiction writing, editorial judgement and selection, arts and culture writing, article research, artist interviewing, narrative development, audience engagement and outreach, editorial collaboration, copyediting, proofreading, digital formatting, print and digital publishing workflows, content creation and development

Awards: Art of Memoir Writing Fellow, Townsend Honors Thesis Fellow, Dean's List - College Of Letters & Science, Panhellenic Resilience Scholarship