

Angelina Rosete

246 W 102nd St New York, NY 10025 • 619-885-8829 • angelina.rosete@berkeley.edu

EDUCATION

University of California, Berkeley | GPA 3.80

Berkeley, CA

B.A. English (Honors) | B.A. Media Studies (Global Cultural Studies Concentration)

August 2022 – May 2026

- English Honors Thesis: *The Political Imaginary and Performance: The Great Gatsby through Adaptations*
- Minor in Creative Writing
- Study Abroad Experience: King's College London (January 2025–May 2025)

EXPERIENCE

Cal Performances

Berkeley, CA

Engagement Writer

August 2025 – Present

- Wrote and published monthly bylined articles for *Beyond the Stage*, Cal Performances' official blog, producing engaging long-form content that highlighted performances and made the arts accessible to broader audiences.
- Conducted research and artist interviews to develop original story ideas, collaborating with the Communications Director to ensure accuracy, creativity, and alignment with organizational goals.
- Pitched and shaped narratives across a range of performance disciplines—including music, dance, and theater—building versatility in covering the arts for a general readership.
- Contributed to season announcement campaigns and promotional content, helping introduce upcoming performances to new audiences and supporting the organization's broader marketing and audience development goals.

Guernica Magazine

Remote

Non-fiction Reader

August 2025 – May 2026

- Evaluated creative nonfiction submissions for *Guernica Magazine*, writing detailed editorial comments to brief senior editors and making independent accept/decline decisions based on both writing quality and alignment with the publication's voice.
- Refined a nuanced editorial eye for literary nonfiction by evaluating how personal narrative, political urgency, and creative sensibility converge to produce work that resonates within the publication's vision.
- Managed the full submission pipeline independently via Submittable in a remote, asynchronous environment, including issuing formal decline communications to writers with professionalism and care.

Student Learning Center

Berkeley, CA

Writing Tutor

January 2024 – May 2026

- Promoted SLC values and pedagogy through my own tutoring practices with students one-on-one, ingraining long-term learning habits and writing processes for projects including research papers, expository writing, and argumentative essays.
- Engaged in continuous interactive training programs with the SLC to learn and implement innovative pedagogical practices.
- Collaborated with peers in weekly workshops on applying academic literature of tutoring praxis to real-world experiences.

San Diego Writers, Ink

San Diego, CA

Blog Intern

June 2025 – August 2025

- Crafted compelling blog posts and promotional content to engage audiences, increase attendance, and elevate the visibility of events, workshops, and literary programs at San Diego Writers, Ink.
- Assisted in creating digital content for social media, email newsletters, and event marketing campaigns, boosting community engagement and participation for literary fundraisers and public programs.
- Collaborated with staff to strategize and implement audience engagement initiatives, supporting content that resonated with diverse communities and enhanced outreach efforts.

Her Campus, UCB Chapter

Berkeley, CA

Staff Writer → Digital Editor → Senior Editor

January 2023 – January 2025

- Led a writing team of 40+ members and the editorial team in an Elite Level chapter of the global online publication in the top 5% of over 420 campus chapters worldwide.
- Drafted, edited, and published weekly articles for a highly-acclaimed online magazine.
- Copy-edited and digitally formatted 100+ articles to publish on the *Her Campus* website; received internship credit.

Small Press Publishing: Berkeley Fiction Review

Berkeley, CA

Staff Member

September 2024 – January 2025

- Reviewed short fiction submissions with the editorial group to vote on pieces to be featured in our publication, the second-oldest literary journal on campus.
- Utilized my knowledge of literature and creative fiction / writing to make judgments and criticisms as part of the editorial selection process; engaged in constructive debate on 40+ submissions per semester.

SKILLS

Technical Skills: Google Suite, Microsoft Suite, Adobe Creative Cloud, Wordpress, Submittable, Canva, Slack, iMovie, Capcut

Skills: Writing pedagogy, developmental writing support, long-form nonfiction writing, editorial judgement and selection, arts and culture writing, article research, artist interviewing, narrative development, audience engagement and outreach, editorial collaboration, copyediting, proofreading, digital formatting, print and digital publishing workflows, content creation and development

Awards: Art of Memoir Writing Fellow, Townsend Honors Thesis Fellow, Panhellenic Resilience Scholarship